

The Faithful Executioner Life And Death Honor And Shame In The Turbulent Sixteenth Century

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Buy The Faithful Executioner: Life and Death in the Sixteenth Century by F. Harrington, Joel (ISBN: 9780099572664) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders. The Faithful Executioner: Life and Death in the Sixteenth Century: Amazon.co.uk: F. Harrington, Joel: 9780099572664: Books

The Faithful Executioner: Life and Death in the Sixteenth---

Based on the rare and until now overlooked journal of a Renaissance-era executioner, the noted historian Joel F. Harrington's The Faithful Executioner takes us deep inside the alien world and thinking of Meister Frantz Schmidt of Nuremberg, who, during forty-five years as a professional executioner, personally put to death 394 individuals and tortured, flogged, or disfigured many hundreds more. But the picture that emerges of Schmidt from his personal papers is not that of a monster.

The Faithful Executioner: Life and Death, Honor and Shame---

The Faithful Executioner is the biography of an ordinary man struggling to overcome an unjust family curse; it is also a remarkable panorama of a Europe poised on the cusp of modernity, a world with startling parallels to our own.

The Faithful Executioner: Life and Death in the Sixteenth---

The Faithful Executioner: Life and Death, Honour and Shame in Turbulent 16th Century by Joel F. Harrington A painting from the Nuremberg State Archive of Frantz Schmidt executing Anna Peihelsteinin...

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The Faithful Executioner: Life and Death, Honor and Shame---

This nonfiction history provides a uniquely detailed description of life in Reformation-era Europe as revealed by the personal diary of Meister Franz Schmidt who worked as a professional executioner from 1573 to 1618. During the final forty years of this career he held the official position of Executioner for the German city of Nuremberg.

The Faithful Executioner: Life and Death, Honor and Shame---

Joel F. Harrington 's The Faithful Executioner: Life and Death, Honor and Shame in the Turbulent Sixteenth Century, is about Meister Frantz Schmidt and the role he played as an executioner and healer in Germany and the life he wanted and pursued during and afterwards.

The Faithful Executioner: Life and Death, Honor and Shame---

The Faithful Executioner: Life and Death in the Sixteenth Century by Joel F Harrington Frantz Schmidt, the official executioner and torturer in Nuremberg, the Albert Pierreport of his day, entered his terrible profession by accident.

The Faithful Executioner: Life and Death in the Sixteenth---

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9780099572664—The Faithful Executioner: Life and Death in---

" The Faithful Executioner masterfully conjures the heavy stench and bustle of a sixteenth-century southern German city—waterlogged roads, smoky marketplaces, blood-lusty masses laden with bizarre superstitions—via the Lebenslauf of a curious figure: Meister Frantz Schmidt, Nuremberg's state executioner from 1578 to 1617.

The Faithful Executioner—Joel F. Harrington—Macmillan

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Amazon.com: The Faithful Executioner: Life and Death---

The story of Meister Frantz Schmidt (b. 1555, d. 1634), executioner of Nuremberg from 1578 to 1617 (after a bloody "apprenticeship" in Bamberg from 1573 to 1578) is one you will not soon forget. It is not a story for the squeamish. However, the author does not serve horror for horror's sake: the times were, in fact, horrific.

Amazon.com: Customer reviews: The Faithful Executioner---

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The Faithful Executioner: Life and Death, Honor and Shame---

The Faithful Executioner: Life and Death, Honour and Shame in the Turbulent Sixteenth Century, by Joel F Harrington, review The gory career of a medieval killer who tried to do his job properly...

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Based on the rare and until now overlooked journal of a Renaissance-era executioner, the noted historian Joel F. Harrington's The Faithful Executioner takes us deep inside the alien world and thinking of Meister Frantz Schmidt of Nuremberg, who, during forty-five years as a professional executioner, personally put to death 394 individuals and tortured, flogged, or disfigured many hundreds more. But the picture that emerges of Schmidt from his personal papers is not that of a monster.

—The Faithful Executioner on Apple Books

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Meet Frantz Schmidt: executioner, torturer and, most unusually for his times, diarist. Following in his father 's footsteps, Frantz entered the executioner 's trade as an Apprentice. 394 executions and forty-five years later, he retired to focus his attentions on running the large medical practice that he had always viewed as his true vocation. Through examination of Frantz 's exceptional and often overlooked record, Joel F. Harrington delves deep into a world of human cruelty, tragedy and injustice. At the same time, he poses a fascinating question: could a man who routinely practiced such cruelty also be insightful, compassionate – even progressive? The Faithful Executioner is the biography of an ordinary man struggling to overcome an unjust family curse; it is also a remarkable panorama of a Europe poised on the cusp of modernity, a world with startling parallels to our own.

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During a career lasting nearly half a century, Meister Frantz Schmidt (1554-1634) personally put to death 392 individuals and tortured, flogged, or disfigured hundreds more. The remarkable number of victims, as well as the officially sanctioned context in which they suffered at Schmidt 's hands, was the story of Joel Harrington 's much-discussed book The Faithful Executioner. The foundation of that celebrated work was Schmidt's own journal—notable not only for the shocking story it told but, in an age when people rarely kept diaries, for its mere existence. Available now in Harrington 's new translation, this fascinating document provides the modern reader with a rare firsthand perspective on the thoughts and experiences of an executioner who routinely carried out acts of state brutality yet remained a revered member of the local community, widely respected for his piety, steadfastness, and popular healing. Based on a long-lost manuscript thought to be the most faithful to the original journal, this modern English translation is fully annotated and includes an introduction providing historical context as well as a biographical portrait of Schmidt himself. The executioner appears to us not as the frightening brute we might expect but as a surprisingly thoughtful, complex person with a unique voice, and in these pages his world emerges as vivid and unforgettable. Studies in Early Modern German History

From 1573 to 1617, Master Franz Schmidt was the executioner for the towns of Bamberg and Nuremberg. During that span, he personally executed more than 350 people while keeping a journal throughout his career. A Hangman 's Diary is not only a collection of detailed writings by Schmidt about his work, but also an account of criminal procedure in Germany during the Middle Ages. With analysis and explanation, editor Albrecht Keller and translators C. Calvert and A. W. Gruner have put together a masterful tome that sets the scene of execution day and puts you in Master Franz Schmidt 's shoes as he does his duty for his country. Originally published more than eighty years ago, A Hangman 's Diary gives a year-by-year breakdown on all of Master Schmidt 's executions, which include hangings, beheadings, and other methods of murder, as well as explanations of each crime and the reason for the punishment. An incredible classic, A Hangman 's Diary is more than a history lesson; it shows the true anarchy that inhabited our world only a few hundred years ago. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history—books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

A grisly tour of hangings, electrocutions, beheadings—and other state-sanctioned deaths that are part of the long history of the death penalty. In Lord High Executioner, award-winning writer Howard Engel traces the traditions of capital punishment from medieval England and early Canada to the present-day United States. Throughout "civilized" history, executioners employed on behalf of the kingdom, republic, or dictatorship have beheaded, chopped, stabbed, choked, gassed, electrocuted, or beaten criminals to death—and Engel doesn 't shy away from the gritty details of the executioner 's lifestyle, focusing on the paragons, buffoons, and sadists of the dark profession. Packed with all-too-true stories, from hapless hangings to butchered beheadings, this historically accurate look at the executioner 's gruesome work makes for a thoroughly gripping read.

Life and times of the 14th century German spiritual leader Meister Eckhart, whose theory of a personal path to the divine inspired thinkers from Jean Paul Sartre to Thomas Merton, and most recently, Eckhart Tolle Meister Eckhart was a medieval Christian mystic whose wisdom powerfully appeals to seekers seven centuries after his death. In the modern era, Eckhart's writings have struck a chord with thinkers as diverse as Heidegger, Merton, Sartre, John Paul II, and the current Dalai Lama. He is the inspiration for the bestselling New Age author Eckhart Tolle's pen name, and his fourteenth-century quotes have become an online sensation. Today a variety of Christians, as well as many Zen Buddhists, Sufi Muslims, Jewish Cabbalists, and various spiritual seekers, all claim Eckhart as their own. Meister Eckhart preached a personal, internal path to God at a time when the Church could not have been more hierarchical and ritualistic. Then and now, Eckhart 's revolutionary method of direct access to ultimate reality offers a profoundly subjective approach that is at once intuitive and pragmatic, philosophical yet non-rational, and, above all, universally accessible. This "dangerous mystic" 's teachings challenge the very nature of religion, yet the man himself never directly challenged the Church. Eckhart was one of the most learned theologians of his day, but he was also a man of the world who had worked as an administrator for his religious order and taught for years at the University of Paris. His personal path from conventional friar to professor to lay preacher culminated in a spiritual philosophy that combined the teachings of an array of pagan and Christian writers, as well as Muslim and Jewish philosophers. His revolutionary decision to take his approach to the common people garnered him many enthusiastic followers as well as powerful enemies. After Eckhart 's death and papal censure, many religious women and clerical supporters, known as the Friends of God, kept his legacy alive through the centuries, albeit underground until the master 's dramatic rediscovery by modern Protestants and Catholics. Dangerous Mystic grounds Meister Eckhart in a world that is simultaneously familiar and alien. In the midst of this medieval society, a few decades before the Black Death, Eckhart boldly preached to captivated crowds a timeless method, a "wayless way," of directly experiencing the divine.

Publication of Lost Worlds introduces to English-speaking readers one of the most original and engaging historians in Germany today. Known for his work in historical demography, Arthur E. Imhof here branches out into folklore, religion, anthropology, psychology, and the history of art. Imhof begins by reconstructing the world and worldview of Johannes Hooss, a farmer in a remote Hessian village. The everyday life of such a man was particular to his region; he spoke a local dialect and shared a regional culture. By exploring the various systems that made sense out of this circumscribed existence - astrology, the folklore of the seasons, and Christian interpretations of birth, confirmation, marriage, and death - Imhof expands the book into a speculation on why life in the late twentieth century can seem meaningless and difficult. Rooted in Imhof's belief that we need stability and values that transcend the individual, Lost Worlds inspires us to examine our own ways of seeing the world.

" My Experiences as an Executioner " is a 1892 memoir by English executioner James Berry (1852 – 1913). Berry was most notable for his contribution to the science of hanging, refining the long drop method developed by William Marwood so as to reduce the mental and physical suffering of those hanged. In this volume, Berry offers insights into the various methods he employed as an executioner and what it was like witnessing people's final moments. Contents include: " The Executioner at Home by H. Snowden Ward ", " How I Became an Executioner ", " My First Execution ", " My Method of Execution ", " Other Methods of Execution ", " Two Terrible Experiences ", " How Murderers Die ", " From the Murderer 's Point of View ", " On Capital Punishment ", etc. Read & Co. History is proudly republishing this classic memoir now in a brand new edition complete with the introductory essay " On Anne Green, Her Execution " by John Mainard.

An abridged translation of "Sept, g é n é rations d'ex é cuteurs", 6 v., Paris, 1862-63.

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