

Storyworlds Across Media Toward A Media Conscious Narratology Frontiers Of Narrative

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~~“Storyworlds across Media fruitfully explores an important new concept in narrative theory—the storyworld—that is of compelling interest across disciplines, from TV writing and popular culture to digital media design and artificial intelligence.”—Janet H. Murray, author of Hamlet on the Holodeck: The Future of Narrative in Cyberspace~~

~~Storyworlds across Media: Toward a Media Conscious ...~~

~~Storyworlds across Media. Book Description: The proliferation of media and their ever-increasing role in our daily life has produced a strong sense that understanding media—everything from oral storytelling, literary narrative, newspapers, and comics to radio, film, TV, and video games—is key to understanding the dynamics of culture and society. Storyworlds across Media explores how media, old and new, give birth to various types of storyworlds and provide different ways of experiencing them~~

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~~We decided to call the present book Storyworlds across Media instead of Narrative across Media II, though, in order to reflect the new directions that the study of the multiple medial incarnations of narrative has taken in the meantime. The replacement of “narrative” with “storyworld” acknowledges the emergences of the concept of “world” not only in narratology but also on the broader cultural scene.~~

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~~Storyworlds across Media explores how media, old and new, give birth to various types of storyworlds and provide different ways of experiencing them, inviting readers to join an ongoing theoretical conversation focused on the question: how can narratology achieve media-consciousness?~~

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