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There are numerous variations on the technique. The three most common techniques are the two finger, index finger, and open hand. With the exception of the open hand Ga, all are subject to a wide array of modulations. It also has a variety of pronunciations. Common ones are Ge, Ghe, Gin, or Ghin.

Basic Technique of Tabla bols: Dhaa, Dhin, Ga, Ka, Naa, Na ...
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Further, he trained for 5 years in Mumbai, under Pandit Suresh (Bhai) Gaitonde, the doyen of Farrukhabad Gharana. Under his tutelage, Achyut learned the best tabla Compositions and advanced playing techniques. Achyut believes that along with training, it is practice that makes one perfect.

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