

Othello York Notes Advanced

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Other key ideas are introduced in the opening scene. Othello 's ' otherness ' is established through references to him as 'the Moor' (line 39) and 'the thicklips'.Deception is clearly going to be a significant issue; Roderigo initially believes Iago has deceived him, Othello and Desdemona have deceived others by marrying secretly and we know that Iago intends to deceive the Moor in ...

Act I Scene 1 Commentary Othello: Advanced - York Notes
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We learn that Iago has been passed over for promotion. Instead, Othello, a general, has made Michael Cassio his lieutenant (second in command). Iago holds Cassio in contempt and is bitter about his own fortunes (he is Othello 's 'ancient', his ensign, line 32). He says that he only feigns loyalty to Othello; he is determined to revenge himself ...

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The meeting to discuss military operations and strategy now becomes a trial of Othello. The Duke asks Othello to respond to the charges against him and we hear conflicting reports of his 'whole course of love' (line 92). Brabantio insists again that his daughter must have been bewitched, while Othello maintains that he won her love fairly.

Act I Scene 3 Summary Othello: Advanced - York Notes
The Hollywood retelling of Othello, O (2001) is set in an American private high school, where the lead – Ovin – is a gifted black basketball player. The Desdemona figure is the principal 's daughter.

Othello: Advanced York Notes
Characterisation Bianca. Like Desdemona, Bianca is used and abused by the male characters in Othello.She is only seen in relation to men and is always in a vulnerable position; Iago maligns her mercilessly in Act V Scene 2 to distract attention from himself and Cassio is prepared to dally with but not marry her. Critics question whether Bianca is in fact a prostitute but Cassio 's description ...

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Otello (Italian pronunciation:) is an opera in four acts by Giuseppe Verdi to an Italian libretto by Arrigo Boito, based on Shakespeare's play Othello.It was Verdi's penultimate opera, first performed at the Teatro alla Scala, Milan, on 5 February 1887.. The composer was reluctant to write anything new after the success of Aida in 1871, and he retreated into retirement.

Otello - Wikipedia
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