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Ottoman Court

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Abdulaziz (1830-76)
and Murad V
(1840-1904) and
some by Italian music
teachers employed at
court in
Constantinople
including Callisto
Guatelli Pasha and
Giuseppe Donizetti
Pasha, the elder
brother of Gaetano
Donizetti.

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European Music at
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The introduction of
Western music into
Ottoman court began
with Donizetti's
activity as director of
the Muzika-i
Hümayun. The
Turkish students in
the Ottoman palace
were taught to sing
Italian songs while the

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Court orchestra began
to play selections
from Italian operas.

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important contribution
to Turkish music
studies. Drawing upon
an eclectic range of

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sources, the author
documents the
formation of a
distinctive Ottoman
musical style during
the 17th century,
showing the symbiotic
relationship between
sound and society
within that frame.

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Century The kemance
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Exhibition (Arr. for

Piano and String
Inter
Quartet) · Henschel

Quartett, Vedat Kosal
Ottoman Court Music

(...

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March of the Ottoman
Exhibition (Arr. for
Piano and String ...

Ottoman music was developed in Istanbul and other major Ottoman cities and towns through the palaces and Sufi lodges of the Ottoman Empire. Above all a vocal music, Ottoman music traditionally

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accompanies a solo
singer with a small
instrumental
ensemble. In recent
times, instruments
might include turkish
tanbur, ney, klasik
kemençe, keman,
kanun, or other
instruments.

Sometimes described
as monophonic
music, the variety of
ornamentation and

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variation in the
ensemble requires the
more ...

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Ottoman court was
the culture that
evolved around the
court of the Ottoman
Empire. Ottoman
court was held at the
Topkapı Palace in
Constantinople where

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the sultan was served
by an army of pages
and scholars. Some
served in the
Treasury and the
Armoury, maintaining
the sultan's treasures
and weapons.

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A series of songs
recorded from the
original performance

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of the London Court
Academy at the
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Mahmud's passion
for European music

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was shared by his
successor,
Abdülmeceid, host to
many travelling
virtuosos of the period
who came to perform
at his palace – the
most illustrious being
Franz Liszt, in 1847.

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Ottoman
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Apart from the music
traditions of its
constituent peoples,
the Ottoman Empire

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evolved a distinct
style of court music,
Ottoman classical
music. This was a
principally vocal form,
with instrumental
accompaniment, built
on makamlar , a set of
melodic systems, with
a corresponding set of
rhythmic patterns
called usul .

Culture of the

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Ottoman Court music
at the ottoman court
by ersu pekin greatly
impressed by the
song in buselik
makam mode
beginning zulfunderdir
benim baht i siyahim
which hamamizade
had composed when
still a novice in the

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