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This book is written to promote academic strategic management and envision future innovations for academic library resources, services and instructions in the digital age. It provides academic executives, consultants, instructors, IT specialists, librarians, LIS students, managers, trainers and other professionals with the latest information for developing trends of emerging technologies applied to student-centred and service-oriented academic learning environments. This book explores various fields where key emerging technologies may have great implications on academic library information technologies, academic library management, academic library information services, and academic library internal operations. Reflects most recent emerging technologies which might impact on library administrations, resources, services and instructions Draws a clear roadmap how and where to monitor emerging technologies which began to emerge under academic library environments Provides practical and realistic suggestions and solutions how to utilize emerging technologies in academic learning environments

On October 23, 2001, Apple Computer, a company known for its chic, cutting-edge technology -- if not necessarily for its dominant market share -- launched a product with an enticing promise: You can carry an entire music collection in your pocket. It was called the iPod. What happened next exceeded the company's wildest dreams. Over 50 million people have inserted the device's distinctive white buds into their ears, and the iPod has become a global obsession. The Perfect Thing is the definitive account, from design and marketing to startling impact, of Apple's iPod, the signature device of our young century. Besides being one of the most successful consumer products in decades, the iPod has changed our behavior and even our society. It has transformed Apple from a computer company into a consumer electronics giant. It has remolded the music business, altering not only the means of distribution but even the ways in which people enjoy and think about music. Its ubiquity and its universally acknowledged coolness have made it a symbol for the digital age itself, with commentators remarking on "the iPod generation." Now the iPod is beginning to transform the broadcast industry, too, as podcasting becomes a way to access radio and television programming. Meanwhile millions of Podheads obsess about their gizmo, reveling in the personal soundtrack it offers them, basking in the social cachet it lends them, even wondering whether the device itself has its own musical preferences. Steven Levy, the chief technology correspondent for Newsweek magazine and a longtime Apple watcher, is the ideal writer to tell the iPod's tale. He has had access to all the key players in the iPod story, including Steve Jobs, Apple's charismatic cofounder and CEO, whom Levy has known for over twenty years. Detailing for the first time the complete story of the creation of the iPod, Levy explains why Apple succeeded brilliantly with its version of the MP3 player when other companies didn't get it right, and how Jobs was able to convince the bosses at the big record labels to license their music for Apple's groundbreaking iTunes Store. (We even learn why the iPod is white.) Besides his inside view of Apple, Levy draws on his experiences covering Napster and attending Supreme Court arguments on copyright (as well as his own travels on the iPod's click wheel) to address all of the fascinating issues -- technical, legal, social, and musical -- that the iPod raises. Borrowing one of the definitive qualities of the iPod itself, The Perfect Thing shuffles the book format. Each chapter of this book was written to stand on its own, a deeply researched, wittily observed take on a different aspect of the iPod. The sequence of the chapters in the book has been shuffled in different copies, with only the opening and concluding sections excepted. "Shuffle" is a hallmark of the digital age -- and The Perfect Thing, via sharp, insightful reporting, is the perfect guide to the deceptively diminutive gadget embodying our era.

Technological Developments in Education and Automation includes set of rigorously reviewed world-class manuscripts dealing with the increasing role of technology in daily lives including education and industrial automation Technological Developments in Education and Automation contains papers presented at the International Conference on Industrial Electronics, Technology & Automation and the International Conference on Engineering Education, Instructional Technology, Assessment, and E-learning which were part of the International Joint Conferences on Computer, Information and Systems Sciences and Engineering

An examination of one of the greatest success stories of the digital age looks at the success Steve Jobs has had with Pixar and his rejuvenation of Apple through the introduction of the iMac and iPod.

Health Psychology is essential reading for all students and researchers of health psychology. Organized into four sections, the 6th edition is structured with a clear emphasis on theory and evidence throughout. This textbook maintains its popular and balanced approach between the biomedical and psychosocial model, while strengthening its focus on critical thinking and behaviour change. Key updates include: • Learning objectives: Each chapter opens with a set of learning objectives, which clearly outlines the knowledge, understanding and skills you will acquire from each chapter. • Case studies: Each chapter includes a case study to illustrate how the key theories and ideas are relevant to everyday life. • Through the Eyes of Health Psychology: A brand new feature to show how a health psychologist might analyse each case study using the theories and concepts presented throughout the book. • Health promotion: A whole chapter devoted to the theories and evidence relevant to behaviour change and includes a new section on integrated approaches and the drive to develop a new science of behaviour change. • Thinking critically about: The process of thinking critically is introduced in the first chapter which describes how to think critically about theory, methods, measurement and research design. Each chapter has its own ' Thinking critically about ... ' section at the end to highlight problems with specific theories and research areas. This section includes critical thinking questions and a ' Some problems with... ' section to form the basis of class discussions and enable students to be more critical in their thinking and writing.

Russian Society and the Orthodox Church examines the Russian Orthodox Church's social and political role and its relationship to civil society in post-Communist Russia. It shows how Orthodox prelates, clergy and laity have shaped Russians' attitudes towards religious and ideological pluralism, which in turn have influenced the ways in which Russians understand civil society, including those of its features - pluralism and freedom of conscience - that are essential for a functioning democracy. It shows how the official church, including the Moscow Patriarchate, has impeded the development of civil society, while on the other hand the non-official church, including nonconformist clergy and lay activists, has promoted concepts central to civil society.

Demonstrates the operating system's basic features, including Internet access, file management, configuring the desktop, installing peripherals, and working with applications.

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

This easy-to-use guide covers troubleshooting tips and tricks for Mac hardware and software, written by the well-known Macworld columnist and Macintosh guru Chris Breen. The book contains troubleshooting tips and techniques for both Mac OS 9 and OS X, and additional projects for making a Macintosh more productive-sharing files, making Mac OS X work more like Mac OS 9, and more.

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