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If all museums are ideally spaces that enable participation, that evidently means something particular in a local setting: a community expects to play a role in the representation of its story. What participation means with respect to the Louvre or the Tate is very different.

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Perhaps, the lack of information highlights the debate within museums concerning the advantages of being generalist or specialized (Low 1942 in Anderson 2004: Page 37/39

39). This ongoing debate may also help explain why only limited space is given to the visual representation of wars in museums. This paper will look at ways in which museums represent wars.

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