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Contested Cultural Heritage – Contested Space. Discourses ...

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Contested Space: Cultural Heritage and Identity ...

INTRODUCTION : #1 Contested Space Cultural Heritage And Publish By Irving Wallace, Contested Cultural Heritage Contested Space Discourses contested cultural heritage contested space discourses on the museum landscape in the danish german border region florian gresshake university of kassel floriangresshakeuni kasselde since the middle of

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Contested Space: Cultural Heritage and Identity ...

Contested heritage and working with contested heritage represents, therefore, an opportunity to broaden out the way heritage is made, and to make the heritage space an area in which many different stories can be told. And a story that doesn't necessarily have to lead to mutual antagonism. That can lead to a more socially inclusive future.

Introducing contested heritage: The case of the Axum Obelisk

Cultural heritage is material – tangible and intangible – that signifies a culture's history or legacy. It has become a venue for contestation, ranging in scale from protesting to violently claimed and destroyed. But who defines what is to be preserved and what is to be erased? As cultural heritage

Contested Cultural Heritage - Religion, Nationalism ...

Online webinar October 26, 2020 at 4:00-5:30 p.m. Eastern Time. The controversy surrounding Confederate statues and other contested monuments that celebrate slave owners, imperialism, and white settler colonialism have been highlighted in recent months. Although activists have advocated for the removal of these monuments for years, the racial unrest this summer has brought these issues to the forefront of the cultural heritage sector and greater society as community activists empower ...

AIC & FAIC Learning: Contested Monuments

Jasper Chalcraft, from the University of Sussex, explains why cultural heritage can be contested: When different views of heritage are opposed and conflictual. When the very notion of cultural heritage is contested. He emphasizes the contrast between two approaches to cultural heritage: 'guardianship', defended by the Maori people in New Zealand, as opposed to 'ownership', which is dominant in Europe.

Contested cultural heritages: the case of Holocaust

Cultural heritage is material - tangible and intangible - that signifies a culture's history or legacy. It has become a venue for contestation, ranging in scale from protesting to violently claimed and destroyed.

Contested Cultural Heritage: Religion, Nationalism ...

The first part, Contested Space, Heritage and Identity Reconstructions, Conservation Strategies within a Developing Asian City 2008, was a limited

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publication and evolved from the author's PhD thesis supported by the Centre of Southeast Asia University of the University of Hull, UK, published by Lit Verlag. This documents George Town's 'contested space', from its inception in 1786 to the day the joint nominated sites of George Town and Melaka were visited for World Heritage Site ...

Contested Space Revisited - Areca Books

Contested Space: Cultural Heritage and Identity Reconstructions: Conservation Strategies within a Developing Asian City [Jenkins, Gwynn] on Amazon.com.au. *FREE* shipping on eligible orders. Contested Space: Cultural Heritage and Identity Reconstructions: Conservation Strategies within a Developing Asian City

Contested Space: Cultural Heritage and Identity ...

Contested Cultural Heritage: Religion, Nationalism, Erasure, and Exclusion in a Global World. Helaine Silverman. Springer Science & Business Media, Nov 2, 2010- Social Science- 286 pages. 0Reviews. Cultural heritage is material – tangible and intangible – that signifies a culture's history or legacy. It has become a venue for contestation, ranging in scale from protesting to violently claimed and destroyed.

Contested Cultural Heritage: Religion, Nationalism ...

The first, Learning and Communication in Cultural Heritage, is suitable for those interested in the cultural sector more broadly, looking to work in museums or cultural institutions with a focus on the education, development and promotion of cultural heritage, or who want to pursue postgraduate research in heritage studies.

Cultural Heritage | Postgraduate Taught Subjects | Study ...

This contestation - of space and through space - invites us to rethink power relationships (Herzfeld, 2001) and political subjectivities at work, confronting empirical spatial experiences from both semiperipheral urban French and Serbian contexts. Negotiating Citizenship Through Social Work Practice Vanna Nordling, Lund University

Human Geography Postgraduate Conference: Contested Spaces ...

About Art, Anthropology, and Contested Heritage. This book presents innovative ethnographic perspectives on the intersections between art, anthropology, and contested cultural heritage, drawing on research from the interdisciplinary TRACES project (funded by the EU's Horizon 2020 program). The case studies in this volume critically assess how and in which arrangements artistic/aesthetic methods and creative everyday practices contribute to strengthening communities both culturally and ...

Art, Anthropology, and Contested Heritage: Ethnographies ...

We call for the examination of the negotiated or contested relation between tangible and intangible heritage from the perspective of transnational organizations of cultural politics. Likewise, the marked entanglement of sociopolitical processes with economic reverberations propounds analyses on the repercussions of cultural heritage politics on existing practices; the influence of tourism etc.

SIEF Working Group on Cultural Heritage and Property

The key themes of the series are the heritage and memory of war and conflict, contested heritage, and competing memories. The series editors seek books that analyze the dynamics of the past from the perspective of tangible and intangible remnants, spaces, and traces as well as heritage appropriations and restitutions, significations, musealizations, and mediatizations in the present.

Palgrave Studies in Cultural Heritage and Conflict | Ihab ...

This chapter examines the social and cultural work that theatrical performance and storytelling can do to negotiate contested cultural heritages and memory in two specific geographical contexts. The geographical contexts are Northern Ireland, where deep-rooted divisions between Catholics and Protestants remain a fact of life, and the border region between Bavaria and Bohemia, where the historical conflict between Germans and Czechs continues to have an impact on their relationship to this day.

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