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UY6YWL4IBF ^ Aprender Adobe After Effects CS5.5 con 100 ejercicios prácticos # Book Aprender Adobe After Effects CS5.5 con 100 ejercicios prácticos By MEDIAactive MARCOMBO EDICIONES TECNICAS, 2018. Condition: Nuevo. Adobe After Effects es el programa de referencia en lo que a postproducción y animación se refiere.

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Read "Aprender Adobe After Effects CS5.5 con 100 ejercicios prácticos" by MEDIAactive available from Rakuten Kobo. Adobe After Effects es el programa de referencia en lo que a postproducción y animación se refiere. Siguiendo los 100 ej...

Adobe After Effects es el programa de referencia en lo que a postproducción y animación se refiere. Siguiendo los 100 ejercicios prácticos de este manual podrá conocer las funciones básicas de la versión CS5.5, de la aplicación para crear sus propias composiciones y comenzar a experimentar por su cuenta su inmensidad de posibilidades. Con este libro: -Comprobará la interesante integración con otras aplicaciones como Adobe Photoshop o Adobe Illustrator. -Creará máscaras con herramientas de fácil aplicación y generará capas sólidas, de ajuste o de formas, que verá que son modificables hasta el infinito. -Aplicará los efectos más espectaculares de la aplicación y con la función Puesta en común de ideas conocerá sus ilimitadas formas de configuración. -Aprenderá desde los rudimentos más básicos del proceso de creación de una animación hasta la generación de trayectorias a partir de gráficos vectoriales o incluso del movimiento libre del ratón. -Creará capas 3D con una pulsación, mezclará con libertad absoluta capas en 2D y 3D, añadirá capas de cámaras y luces con ajustes similares a los de equipos reales y comprobará que puede cambiar de un modo a otro sin ningún inconveniente.

Adobe After Effects CS5.5 es una aplicación de postproducción de vídeo y de animación de una extraordinaria complejidad y de posibilidades infinitas. Siguiendo los 100 ejercicios prácticos de este manual en color podrá darle el uso profesional que le corresponde. Con este libro a color: Comprenderá la importancia de conceptos como la velocidad de fotogramas o la proporción de píxeles y la forma en la que inciden en su composición. Comprobará la amplia capacidad de interacción de la aplicación con Premiere y Photoshop y conocerá opciones avanzadas en la importación de archivos. Sacará máximo partido a la velocidad de procesamiento de su equipo. Trabjará con los modos de fusión y con funciones como Rasterizado continuo, Desenfoque de movimiento o Combinación de fotogramas, y conocerá las opciones de herramientas como el Ondulador, Más suave o el Rastreador. Usará los distintos modos de interpolación de fotogramas clave y sus asistentes, además de las diversas formas de parenting y aprenderá las nociones básicas para el uso de expresiones. Conocerá las infinitas opciones de las capas de forma y conocerá todas y cada una de las opciones de una capa 3D, así como de una luz y de una cámara. Finalmente acabará con un paseo práctico por un entretenido popurrí de efectos.

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Adobe Premiere Pro CS5.5 es la aplicación de vanguardia en lo que a edición y montaje de vídeo profesional se refiere. Gracias al motor de procesamiento Adobe Mercury Playback Engine mejorado en esta versión, es posible trabajar en tiempo real incluso en la edición de efectos. lo que representa una importante mejora respecto a ediciones anteriores y a otras aplicaciones similares. Con este libro: -Conocerá la gran precisión y flexibilidad de sus herramientas de edición. -Trabjará con diferentes efectos de vídeo y audio y aprenderá a crear sencillas animaciones. -Aprenderá a realizar la exportación directa a una gran diversidad de soportes, como pueden ser los dispositivos móviles, la web o la televisión. -Comprobará la excelente integración con aplicaciones como Encoder, que le permite exportar a diversos formatos en un solo paso, o Photoshop, para el trabajo con imágenes con

Adobe After Effects Classroom in a Book (2020 release) is the best-selling guide to Adobe's powerful motion graphics program. The 15 project-based lessons in this book teach students step-by-step the key techniques for working efficiently in After Effects and delivering in the widest possible range of media types. In addition to the key elements of the After Effects interface, this revised edition covers new features and techniques. Learn how to create, manipulate, and optimize motion graphics for film, video, DVD, the web, and mobile devices. Gain hands-on experience animating text and images, customizing a wide range of effects, tracking and syncing content, rotoscoping, removing unwanted objects, and correcting color. Learn to create 3D content with both After Effects and Maxon Cinema 4D Lite (included with the software). The online companion files include all the necessary assets for readers to complete the projects featured in each chapter. All buyers of the book get full access to the Web Edition: A Web-based version of the complete ebook enhanced with video and multiple-choice quizzes. As always with the Classroom in a Book, Instructor Notes are available for teachers to download.

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe After Effects CC (2017 release) choose Adobe After Effects CC Classroom in a Book (2017 release) from Adobe Press. The 14 project-based lessons in this book show users step-by-step the key techniques for working in After Effects. Learn how to create, manipulate, and optimize motion graphics for film, video, DVD, the web, and mobile devices. Gain hands-on experience animating text and images, customizing a wide range of effects, tracking and syncing content, rotoscoping, and correcting color. Learn to create 3D content with both After Effects and Maxon Cinema 4D Lite (included with the software). The online companion files include all the necessary assets for readers to complete the projects featured in each chapter as well as ebook updates when Adobe releases new features for Creative Cloud customers. All buyers of the book get full access to the Web Edition: a Web-based version of the complete ebook enhanced with video and interactive multiple-choice quizzes. As always with the Classroom in a Book, Instructor Notes are available for teachers to download.

Bestselling book on After Effects – now fully revised for CS3.

Whether you're new to After Effects and want to get up to speed quickly, or already a user who needs to become familiar with the new features, After Effects Apprentice was created for you. With 12 core lessons including a trio of projects combining After Effects with CINEMA 4D Lite, you'll learn how to tap this program's vast potential – whether you create motion graphics for network television, corporate communications, or your own projects. Fully updated to cover the major new features added in After Effects CC, this edition of the book presents a professional perspective on the most important features a motion graphics artist needs to master in order to use After Effects effectively. You'll learn to creatively combine layers; animate eye-catching titles; manipulate 3D space; color key, track or rotoscope existing footage to add new elements; and use effects to generate excitement or enhance the realism of a scene. Easy to follow, step-by-step instructions guide you through the features, with explanations of the "why" instead of just the "how" behind each technique. You'll learn more than just the tools; you'll learn skills that you can immediately put to work expressing your own ideas in your productions. USER LEVEL: Novice–Intermediate Topics include how to: • Animate, edit, layer, and composite a variety of media. • Manipulate keyframes and the way they interpolate to create more refined animations. • Use masks, mattes, stencils and blending modes to add sophistication to your imagery. • Create, animate, and extrude text and shape layers. • Explore 3D space, including using CINEMA 4D Lite. • Use tracking and keying to create special effects, such as replacing screen displays. A companion website at www.routledge.com/cw/meyer makes available for download all exercise source material and After Effects CC project files required to get the most out of this book.

"You can be lonely anywhere, but there is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of strangers. The Lonely City is a roving cultural history of urban loneliness, centered on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass. What does it mean to be lonely? How do we live, if we're not intimately involved with another human being? How do we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does technology draw us closer together or trap us behind screens? Olivia Laing explores these questions by travelling deep into the work and lives of some of the century's most original artists, among them Andy Warhol, David Wojnarowicz, Edward Hopper, Henry Darger and Klaus Nomi. Part memoir, part biography, part dazzling work of cultural criticism, The Lonely City is not just a map, but a celebration of the state of loneliness. It's a voyage out to a strange and sometimes lovely island, adrift from the larger continent of human experience, but visited by many - millions, say - of souls"--

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