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The earliest major Islamic treatise on mystical love, this work reflects a moderate version of the ecstatic mysticism of the Sufi martyr al-Hallaj. Writing around 1000 C.E., the author summarizes the views of lexicographers, belletrists, philosophers, physicians, theologians, and mystics on love, providing much information that would otherwise ...

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*Al-Daylami's Treatise on Mystical Love (JAIS Monographs ...*

As nearly as can be determined, the major literary activity of Abu "l-?asan 'Ali b. Muhammad al-Daylami belongs to the latter quarter of the tenth century A. D. His Kitiib 'atf al-alif al-ma' luf 'ala al-liim al-ma'tuf is one of the earliest extant treatises on mystical love in Arabic literature.

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*A treatise on mystical love (eBook, 2005) [WorldCat.org]*

Al?Daylami, Abu al?Hasan 'Ali b. Muhammad (2005). A Treatise on Mystical Love, translated with

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commentary by J. N. Bell & ?. M. 'Abd al?'Latif al?'Shafi'i, Edinburgh: Edinburgh University Press, Journal of Arabic and Islamic Studies Monograph Series, 1. Bell, J. N. (1994), "Egyptian sung religious narratives.

## *Manuscripta Orientalia - Manuscripta Orientalia*

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Q??? Sa'id Qumm? (d. 1696 CE), another student of Mull? ?adr? and a staunch Neoplatonist authored a number of mystical treatises such as the Secrets of Worships (Asr?'r al-'ib?'d?t) as well as a major gnostic work titled Commentary Upon The Enneads (Ta'liq?'t bar Uth?'l?'jiy?), scil.

## *Mysticism in Arabic and Islamic Philosophy (Stanford ...*

book on love, 'Atf al-alif al-ma'luf ila'l-lam al-ma'tuf (The Book of the Inclination of the Tamed Alif toward the Inclined Lam; henceforth abbreviated as 'Atf) written by a Shirazi Sufi of the mid-tenth century, Abu al-Hasan al-Daylami.(12) Daylami was a disciple of the famous saint of Shiraz, Ibn Khafif, and his

## *CONTINUITY AND CHANGE IN THE TRADITION OF SHIRAZI LOVE ...*

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The most definitive philosophical treatise on mystical experiences was compiled by Stace (1960a). Stace identified, collated, and distilled descriptions of mystical experiences from a variety of sources.

## *Classic Hallucinogens and Mystical Experiences ...*

Avicenna's Treatise on Love and the Nonphilosophical Muslim Tradition by Joseph Norment Bell (Bergen) In the present paper I have not considered the purely philosophical arguments in Avicenna's Treatise on Love (Risāla fī 'Ishq) as such, nor have I dealt with what could be their reflection, or the reflection of similar arguments, in more technical mystical or theological works. What I have ...

## *Avicenna's Treatise on Love and the Nonphilosophical ...*

Divine Sayings (Mishkāt al-Anwār), an important collection made by Ibn 'Arabī of 101 hadīth qudsī; The Book of Annihilation in Contemplation (K. al-Fanā' fī'l-Mushāhada), a short treatise on the meaning of mystical annihilation (fana). Devotional Prayers (Awrād), a widely read collection of fourteen prayers for each day and night of the ...

## *Ibn Arabi - Wikipedia*

Risālat al- Warīdat (Treatise on Mystical Inspirations), whose contents will be discussed in detail. The article also discusses the reasons for the suppression of c Abduh's mystical tendencies in the formative period of his

## *The Salafiyya and Sufism: Mu'ammad 'Abduh and His Risālat ...*

Life. Suhraward is a village located between the present-day towns of Zanjan and Bijar Garrus in Iran,

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where Suhrawardi was born in 1154. He learned wisdom and jurisprudence in Maragheh (located today in the East Azarbaijan Province of Iran). His teacher was Majd al-Din J?l? who was also Imam Fakhr Razi's teacher. He then went to Iraq and Syria for several years and developed his knowledge ...

*Shahab al-Din Yahya ibn Habash Suhrawardi - Wikipedia*

W.M. Thackston, Jr, *The Mystical and Visionary Treatises of Shihabuddin Yahya Suhrawardi*, London: Octagon Press, 1982, provides an English translation of most of the treatises in vol. III of oeuvres philosophiques et mystiques, which eschews all but the most basic annotation; it is therefore less useful than Corbin's translation from a philosophical point of view)

*Shahab al-Din Yahya ibn Habash Suhrawardi - Wikipedia*

Add A Treatise on Mystical Love to Cart. Joseph Norment Bell, Hassan Al Shafie, and Ali al-Daylami . 9780748619153 Hardcover 01 February 2005 JAIS Monographs. Advice for the Sultan. Prophetic Voices and Secular Politics in Medieval Islam \$ 55.00. Add Advice for the Sultan to Cart. Neguin Yavari .

*Islam - Oxford University Press - OUP Academic*

Abu'l-Hasan Mihyar al-Daylami was an Arabic-language poet of Daylamite origin during the Buyid period. Mihyar's poetry was dominated by metaphor, and he wrote in various poetic genres including ghazal, as well as writing elegies on Ali and Husayn ibn Ali

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This distinctive comparison of Islamic and Christian mysticism focuses on the mystic journey in the two faith traditions.

The earliest major Islamic treatise on mystical love, this work reflects a moderate version of the ecstatic mysticism of the Sufi martyr al-Hallaj. Writing around 1000 C.E., the author summarizes the views of lexicographers, belletrists, philosophers, physicians, theologians, and mystics on love, providing much information that would otherwise have been lost. In setting forth his own opinions he relies heavily on erotic poetry with accompanying frame stories from the Umayyad and early Abbasid periods, Sufi biography, the lives of the prophets, and personal information.

Winner of the Global Humanities Translation Prize Hallaj is the first authoritative translation of the Arabic poetry of Husayn ibn Mansur al-Hallaj, an early Sufi mystic. Despite his execution in Baghdad in 922 and the subsequent suppression of his work, Hallaj left an enduring literary and spiritual legacy that continues to inspire readers around the world. In Hallaj, Carl W. Ernst offers a definitive collection of 117 of Hallaj's poems expertly translated for contemporary readers interested in Middle Eastern and Sufi poetry and spirituality. Ernst's fresh and direct translations reveal Hallaj's wide range of themes and genres, from courtly love poems to metaphysical reflections on union with God. In a fascinating introduction, Ernst traces Hallaj's dramatic story within classical Islamic civilization and early Arabic Sufi poetry. Setting himself apart by revealing Sufi secrets to the world, Hallaj was both celebrated and condemned for declaring: "I am the Truth." Expressing lyrics and ideas still heard in popular songs, the works of Hallaj remain vital and fresh even a thousand years after their composition. They reveal him as a master of spiritual poetry centuries before Rumi, who regarded Hallaj as a model. This unique

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collection makes it possible to appreciate the poems on their own, as part of the tragic legend of Hallaj, and as a formidable legacy of Middle Eastern culture. The Global Humanities Translation Prize is awarded annually to a previously unpublished translation that strikes the delicate balance between scholarly rigor, aesthetic grace, and general readability, as judged by a rotating committee of Northwestern faculty, distinguished international scholars, writers, and public intellectuals. The Prize is organized by the Global Humanities Initiative, which is jointly supported by Northwestern University's Buffett Institute for Global Studies and Kaplan Institute for the Humanities.

What cannot be said about God, and how can we speak about God by negating what we say? Traveling across prominent negators, denialists, ineffectualists, paradoxographers, naysayers, ignorance-pretenders, unknowers, I-don't-knowers, and taciturns, *Unsayings God: Negative Theology in Medieval Islam* delves into the negative theological movements that flourished in the first seven centuries of Islam. Aydogan Kars argues that there were multiple, and often competing, strategies for self-negating speech in the vast field of theology. By focusing on Arabic and Persian textual sources, the book defines four distinct yet interconnected paths of negative speech formations on the nature of God that circulated in medieval Islamic world. Expanding its scope to Jewish intellectuals, *Unsayings God* also demonstrates that religious boundaries were easily transgressed as scholars from diverse sectarian or religious backgrounds could adopt similar paths of negative speech on God. This is the first book-length study of negative theology in Islam. It encompasses many fields of scholarship, and diverse intellectual schools and figures. Throughout, Kars demonstrates how seemingly different genres should be read in a more connected way in light of the cultural and intellectual history of Islam rather than as different opposing sets of orthodoxies and heterodoxies.

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Explores the work of beloved Sufi poet Umar Ibn al-Farid and its context. Provides many translations of Ibn al-Farid's poetry.

Analyzes the place of beauty in the Sufi understanding of God, the world, and the human being through the writings of Sufi scholar and saint R?zbih?n Baql?. According to Muhammad, "God is beautiful and He loves beauty." Yet, Islam is rarely associated with beauty, and today, a politicized Islam dominates many perceptions. This work tells a forgotten story of beauty in Islam through the writings of celebrated but little-studied Sufi scholar and saint R?zbih?n Baql? (1128–1209). R?zbih?n argued that the pursuit of beauty in the world and in oneself was the goal of Muslim life. One should become beautiful in imitation of God and reclaim the innate human nature created in God's beautiful image. R?zbih?n's theory of beauty is little known, largely because of his convoluted style and eccentric terminology in both Persian and Arabic. In this book, Kazuyo Murata revives R?zbih?n's ideas for modern readers. She provides an overview of Muslim discourse on beauty before R?zbih?n's time; an analysis of key terms related to beauty in the Qur'?n, ?ad?th, and in R?zbih?n's writings; a reconstruction of R?zbih?n's understanding of divine, cosmic, and human beauty; and a discussion of what he regards as the pinnacle of beauty in creation, the prophets, especially Adam, Abraham, Joseph, Moses, and Muhammad. "Murata opens up a vista on Islam that nobody talks about anymore: the Sufi vision of Islam as a religion of love and adoration of beauty. This is a fascinating book and an impressive achievement. I predict that it will remain the central work on the metaphysics of beauty in Sufism for decades to come." — Leonard Lewisohn, Senior Lecturer in Persian, University of Exeter

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In the long literary history of the Middle East, the notion of 'the beloved' has been a central trope in both the poetry and prose of the region. This book explores the concept of the beloved in a cross-cultural and interdisciplinary manner, revealing how shared ideas on the subject supersede geographical and temporal boundaries, and ideas of nationhood. The book considers the beloved in its classical, modern and postmodern manifestations, taking into account the different sexual orientations and forms of desire expressed. From the pre-Islamic 'Udhri (romantic unrequited love), to the erotic same-sex love in thirteenth century poetry and prose, the divine Sufi reflections on the topic, and post-revolutionary love encounters in Iran, Egypt and Saudi Arabia, *The Beloved in Middle Eastern Literatures* connects the affective and cultural with the political and the obscene. In focusing on the diverse manifestations of love and tropes of the lover/beloved binary, this book is unique in foregrounding what is often regarded as a 'taboo subject' in the region. The multi-faceted outlook reveals the variety of philological, philosophical, poetic and literary forms that treat this significant motif.

Rabi'a al-'Adawiyya is a figure shrouded in myth. Certainly a woman by this name was born in Basra, Iraq, in the eighth century, but her life remains recorded only in legends, stories, poems and hagiographies. The various depictions of her – as a deeply spiritual ascetic, an existentialist rebel and a romantic lover – seem impossible to reconcile, and yet Rabi'a has transcended these narratives to become a global symbol of both Sufi and modern secular culture. In this groundbreaking study, Rkia Elaroui Cornell traces the development of these diverse narratives and provides a history of the iconic Rabi'a's construction as a Sufi saint. Combining medieval and modern sources, including evidence never before examined, in novel ways, *Rabi'a From Narrative to Myth* is the most significant work to emerge on this quintessential figure in Islam for more than seventy years.

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Within the field of Islamic Studies, scientific research of Muslim theology is a comparatively young discipline. Much progress has been achieved over the past decades with respect both to discoveries of new materials and to scholarly approaches to the field. The Oxford Handbook of Islamic Theology provides a comprehensive and authoritative survey of the current state of the field. It provides a variegated picture of the state of the art and at the same time suggests new directions for future research. Part One covers the various strands of Islamic theology during the formative and early middle periods, rational as well as scripturalist. To demonstrate the continuous interaction among the various theological strands and its repercussions (during the formative and early middle period and beyond), Part Two offers a number of case studies. These focus on specific theological issues that have developed through the dilemmatic and often polemical interactions between the different theological schools and thinkers. Part Three covers Islamic theology during the later middle and early modern periods. One of the characteristics of this period is the growing amalgamation of theology with philosophy (Peripatetic and Illuminationist) and mysticism. Part Four addresses the impact of political and social developments on theology through a number of case studies: the famous mihna instituted by al-Ma'mun (r. 189/813-218/833) as well as the mihna to which Ibn 'Aqil (d. 769/1367) was subjected; the religious policy of the Almohads; as well as the shifting interpretations throughout history (particularly during Mamluk and Ottoman times) of the relation between Ash'arism and Maturidism that were often motivated by political motives. Part Five considers Islamic theological thought from the end of the early modern and during the modern period.

This brings together, in English, for the first time a number of articles in one volume that have been

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published in various books and journals and are reprinted with permission. Through this work, Rumi and his poetry as well as the whirling dervishes, will hopefully become more widely known in Western countries than they are at present. The whirling dervishes are famous for their ecstatic dance and but here it is hoped that their role within Sufism will become more clearly understood. The book is an attempt to suggest a renewed manner of thinking about one of the most celebrated trends in the mystical dimension of the Islam, the religion of love of Rumi and the cosmic dance of the dervishes. The theology is at the back of all the itinerary and the all five chapters represent the possibility to rethink the dynamic relation between disciples and their Founder, institution and charisma, politics and mysticism.

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