

A Choice Of Enemies

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A CHOICE OF ENEMIES was Higgins' favorite novel but not mine. The first chapter is incoherent babble until after you read the rest of the book, then it makes sense. But I was ready to drop the lifeboats and make my escape through all of chapter One.

~~A Choice of Enemies: Higgins, George V.: 9780394524399 ...~~

This item: A Choice of Enemies by Lawrence Freedman Paperback \$27.99. Available to ship in 1-2 days. Ships from and sold by Amazon.com. FREE Shipping. Details. Righteous Victims: A History of the Zionist-Arab Conflict, 1881-2001 by Benny Morris Paperback \$22.00. Only 4 left in stock - order soon.

~~A Choice of Enemies: Freedman, Lawrence: 9781586487010 ...~~

His book, Strategy, was a best book of 2013 in the Financial Times, A Choice of Enemies: America Confronts the Middle East won the 2009 Lionel Gelber Prize and Duke of Westminster Medal for Military Literature.

~~A Choice of Enemies: America Confronts the Middle East by ...~~

A Choice of Enemies is the third novel by Canadian author Mordecai Richler. It was first published in 1957 by André Deutsch. Plot and setting. The novel is set in London in the 1950s. A group of dissident writers and filmmakers from Canada and the United States settle in England to escape the McCarthy era witch hunt. Problems ensue after Norman Price, a former academic turned pulp writer, befriends a mysterious German refugee and is ostracized by the others.

~~A Choice of Enemies — Wikipedia~~

About A Choice of Enemies. A colony of Canadian and American writers and filmmakers, exiled by McCarthyist witch-hunts at home, find themselves in London, England, where they evolve a society every bit as merciless, destructive, and close-minded as that from which they have fled. The bonds of the group are strained when Norman Price, an academic turned hack writer, befriends an enigmatic German refugee.

~~A Choice of Enemies by Mordecai Richler: 9781551995588 ...~~

The book's central argument is that the U.S. can choose its enemies in the Middle East, but that it can't please everyone in the region. The U.S. has the most trouble when it tries to please everyon This history covers American foreign policy as it relates to the Middle East since 1979, which the author argues was a watershed year in the development of current Islamist inspired politics/terrorism.

~~A Choice of Enemies: America Confronts the Middle East by ...~~

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~~A Choice of Enemies by Mordecai Richler — Goodreads~~

A Choice of Enemies. 50min | Drama | Episode aired 11 August 1986. Season 1 | Episode 13. Previous. All Episodes (221) Next. A young adventurer, trying to cycle to Birdsville, eats a poisonous plant and has to be airlifted out.

~~"The Flying Doctors" A Choice of Enemies (TV Episode 1986 ...~~

READ REVIEW. A CHOICE OF ENEMIES. by George V. Higgins?RELEASE DATE: Jan. 1, 1983. The last days of Bernie Morgan, Speaker of the Massachusetts State House some years back--when politics were more unabashedly, cheerfully corrupt and when (so it seems) absolutely everybody spoke in long, colorful, aria-like chunks of Higgins-style vernacular. Morgan is a lovable-rogue sort, a ruthless power-broker and hopeless drunk (noisy, dangerous) who inherited the political machine from his loony ...

~~A CHOICE OF ENEMIES — Kirkus Reviews~~

The preface and last chapter of Lawrence Freedman's A Choice of Enemies expresses this same double standard of how the U.S. explains itself in association with whatever action it takes on a given issue. Freedman's "amero-centric" viewpoint (with apologies to all the other citizens of the Americas not living in the U.S.) is clearly expressed in the preface and last chapter of the book.

~~A Choice of Enemies — America Confronts the Middle East ...~~

'A Choice of Enemies: America Confronts the Middle East' Jun 19th, 2008 by MESH MESH invites selected authors to offer original first-person statements on their new books--why and how they wrote them, and what impact they hope and expect to achieve.

~~A Choice of Enemies: America Confronts the Middle East ...~~

Buy A Choice Of Enemies: America Confronts The Middle East by Freedman, Lawrence (ISBN: 9780753825884) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

~~A Choice Of Enemies: America Confronts The Middle East ...~~

Believing that "all alliances are discredited," he enters a moral nightmare in which his choice of enemies is no longer clear. With relentless irony and biting accuracy, Mordecai Richler maps out a surreal territory of doubt, describing not only one man's personal dilemma but the moral condition of modern society.

~~?A Choice of Enemies on Apple Books~~

'A Choice of Enemies'' represents the final collapse of his ongoing experiment in trying to create a kind of gutter prose- poetry as a vehicle for narrative storytelling. In Mr. Higgins's early...

~~Gutters of the Statehouse~~

Read "A Choice of Enemies" by Mordecai Richler available from Rakuten Kobo. A colony of Canadian and American writers and filmmakers, exiled by McCarthyist witch-hunts at home, find themselves in ...

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~~A Choice of Enemies by Mordecai Richler | NOOK Book (eBook ...~~

Listen to A Choice of Enemies by Ted Allbeury,Peter Noble with a free trial.\nListen to unlimited* audiobooks on the web, iPad, iPhone and Android. Ted Bailey thought his days as an Intelligence Operative were long gone. He certainly wasn't expecting to be blackmailed back into action, especially not by his own side.

The United States is locked into three prolonged conflicts without much hope of early resolution. Iran is pursuing a nuclear program; the aftermath of the overthrow of Saddam Hussein has seen unrelenting intercommunal violence; and the Taliban have got back into Afghanistan. George W. Bush will almost certainly leave office without solving any of these big foreign policy issues that have defined his presidency. Sir Lawrence Freedman, distinguished historian of 20th-century military and political strategy, teases out the roots of each engagement over the last thirty years and demonstrates with clarity and scholarship the influence of these conflicts upon each other. How is it that the US manages to find itself fighting on three different fronts? Freedman supplies a context to recent events and warns against easy assumptions: neo-conservatives, supporters of Israel and the hawks are not the sole reasons for the failure to develop a viable foreign policy in the Middle East. The story is infinitely more complex and is often marked by great drama. Unique in its focus, this book will offer new revelations about the history of the US in the region, and about America's role in the wider world. A Choice of Enemies is essential reading for anyone concerned with the complex politics of the Middle East and with the future of American foreign policy. "Freedman is not just a good historian but a terse, readable writer." Simon Jenkins, Sunday Times (UK)

A colony of Canadian and American writers and filmmakers, exiled by McCarthyist witch-hunts at home, find themselves in London, England, where they evolve a society every bit as merciless, destructive, and close-minded as that from which they have fled. The bonds of the group are strained when Norman Price, an academic turned hack writer, befriends an enigmatic German refugee. Ostracized by his colleagues, Norman soon perceives how easily conviction devolves into tyranny. Believing that "all alliances are discredited," he enters a moral nightmare in which his choice of enemies is no longer clear. With relentless irony and biting accuracy, Mordecai Richler maps out a surreal territory of doubt, describing not only one man's personal dilemma but the moral condition of modern society.

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Selected as a Financial Times Best Book of 2013 In Strategy: A History, Sir Lawrence Freedman, one of the world's leading authorities on war and international politics, captures the vast history of strategic thinking, in a consistently engaging and insightful account of how strategy came to pervade every aspect of our lives. The range of Freedman's narrative is extraordinary, moving from the surprisingly advanced strategy practiced in primate groups, to the opposing strategies of Achilles and Odysseus in The Iliad, the strategic advice of Sun Tzu and Machiavelli, the great military innovations of Baron Henri de Jomini and Carl von Clausewitz, the grounding of revolutionary strategy in class struggles by Marx, the insights into corporate strategy found in Peter Drucker and Alfred Sloan, and the contributions of the leading social scientists working on strategy today. The core issue at the heart of strategy, the author notes, is whether it is possible to manipulate and shape our environment rather than simply become the victim of forces beyond one's control. Time and again, Freedman demonstrates that the inherent unpredictability of this environment-subject to chance events, the efforts of opponents, the missteps of friends-provides strategy with its challenge and its drama. Armies or corporations or nations rarely move from one predictable state of affairs to another, but instead feel their way through a series of states, each one not quite what was anticipated, requiring a reappraisal of the original strategy, including its ultimate objective. Thus the picture of strategy that emerges in this book is one that is fluid and flexible, governed by the starting point, not the end point. A brilliant overview of the most prominent strategic theories in history, from David's use of deception against Goliath, to the modern use of game theory in economics, this masterful volume sums up a lifetime of reflection on strategy.

Ted Bailey thought his days as an Intelligence Operative were long gone. He certainly wasn't expecting to be blackmailed back into action, especially not by his own side. But then Bailey is the only person left who ever encountered Berger, the KGB's most ruthless master-spy. Berger is running a major operation on US soil and both the CIA and SIS are desperate to track him down. So Bailey returns to the arena of international espionage and finds that little has changed. The spy game is just the same, even after twenty-five years. There's the same brutality. The same cold fear. The same violence and death. And the same choice of enemies. 'The best cold war espionage novels never really lose their punch: Allbeury, like le Carré, is a master of the genre.' - Publishers Weekly

An award-winning military historian, professor, and political adviser delivers the definitive story of warfare in all its guises and applications, showing what has driven and continues to drive this uniquely human form of political violence. Questions about the future of war are a regular feature of political debate, strategic analysis, and popular fiction. Where should we look for new dangers? What cunning plans might an aggressor have in mind? What are the best forms of defense? How might peace be preserved or conflict resolved? From the French rout at Sedan in 1870 to the relentless contemporary insurgencies in Iraq and Afghanistan, Lawrence Freedman, a world-renowned military thinker, reveals how most claims from the military futurists are wrong. But they remain influential nonetheless. Freedman shows how those who have imagined future war have often had an idealized notion of it as confined, brief, and decisive, and have regularly taken insufficient account of the possibility of long wars-hence the stubborn persistence of the idea of a knockout blow, whether through a dashing land offensive, nuclear first strike, or cyberattack. He also notes the lack of attention paid to civil wars until the West began to intervene in them during the 1990s, and how the boundaries between peace and war, between the military, the civilian, and the criminal are becoming increasingly blurred. Freedman's account of a century and a half of warfare and the (often misconceived) thinking that precedes war is a challenge to hawks and doves alike, and puts current strategic thinking into a bracing historical perspective.

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