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The Third Republic, known as the "belle époque", was a period of lively, articulate and surprisingly radical feminist activity in France, borne out of the contradiction between the Republican ideals of liberty, equality and fraternity and the reality of intense and systematic gender discrimination.

A Belle Epoque?: Women and Feminism in French Society and ...

This is true of the Belle Époque era (1870 – 1914), which is known for its idealised representations of women and femininity via traditional archetypes, such as the tranquillity of the homemaker, or the exoticism of the harem. A new conference run by TORCH (The Oxford Research Centre in the Humanities) aims to gain a deeper understanding of women during this era.

Women of the Belle Époque: Understanding the 'Beautiful ...

A "Belle Epoque"? Women in French Society and Culture 1890-1914 (Berghahn Books, 2006). Dominique Kalifa, *La Véritable histoire de la Belle Epoque* (Paris: Fayard, 1917). *La Belle Époque*. New York: The Metropolitan Museum of Art. 1982. ISBN 0870993291. Francaise, A. (14 November 2017). *Fashion of the Belle Époque*.

Belle Époque - Wikipedia

The Third Republic, known as the 'belle époque', was a period of lively, articulate and surprisingly radical feminist activity in France, borne out of the contradiction between the Republican ideals of liberty, equality and fraternity and the reality of intense and

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systematic gender discrimination. Yet, it also was a period of intense and varied artistic production, with women disproving the critical nearconsensus that art was a masculine activity by writing, painting, performing, sculpting ...

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This edited collection of twenty-one essays emerged from the seventh international conference of Women in French UK held in 2002 on the theme of women and feminism during the 'Belle Époque' explored within the narrower historical frame of 1890–1910. A somewhat expanded time frame allows Holmes and Tarr and their contributors to explore women's situation within a period which retrospectively was viewed with some nostalgia from 'beyond the trenches' of the First World War.

'Belle Epoque'? Women in French Society and Culture 1890 ...
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BERGHAHN BOOKS : A Belle Epoque?: Women And Feminism In

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Some of the most interesting and beautiful of these materials are the literary and photographic magazines from the Belle Époque (the “beautiful period,” especially in late 19th century France a period considered to be of artistic and cultural development), the most famous of which are “Femina” (woman), begun in 1901, and “La Vie heureuse” (The happy life), begun in 1902.

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In the Belle Époque, the growth of female readership brought about by increased literacy among women and by new educational opportunities, together with feminist activism, seems to have created an environment which allowed a large number of women to abandon old male pseudonyms and take up female pseudonyms or even to write under their own names

The Belle Époque of Women Novelists - CORE

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